

# SIXTH WORLD ACCORDION MUSIC ENCOUNTER

<http://reyesyjuglaresvallenatos.wordpress.com>



**VALLEDUPAR – 4th to the 7th of June of 2014**

Valledupar, October of 2013

## CALL FOR PROPOSALS FOR THE SIXTH WORLD ACCORDION MUSIC ENCOUNTER

The **REYES Y JUGLARES VALLENATOS** Foundation is inviting performers, both solo artists and groups whose repertoire uses the accordion as a central instrument, to the Sixth World Accordion Music Encounter. Any music genre, such as popular, classic/academy or folklore is welcome, as well as theater and dance.

Self-funding artists in visual and fine arts, handicrafts with accordion as a main inspiration are also encouraged to take part.

**Event date and location:** Valledupar, state capital of Cesar, in Colombia, from the 4th to the 7th of June of 2014.

**Proposal Submissions Deadline:** April 4th of 2014.

The selected artists will have to self fund their transportation fares to Valledupar. Accommodation, meals and local transportation for the scheduled events will be provided by the foundation for the selected performers, they will have to arrive on the 4<sup>th</sup> and exit on the 8<sup>th</sup>.

Visual artists and artisans will have to self fund their participation, but will have free access to collective exhibit rooms.

In order to finance the transportation fares to Valledupar, artists are allowed to make sponsor arrangements using the encounter's media, like: posters, newspaper ads, and brochures; or mentions during performances. These arrangements must be notified and accepted by the Foundation before April 4th of 2014.

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*Submission requirements (to be fully submitted to the foundation before April 4<sup>th</sup>, 2014):*

- Group or solo artist name, and short bio.
- Specialty and region represented.
- Group members' names, ages, genders and functions.
- 20 minutes performance repertoire.
- Brief performance description.
- Acceptance of academic and promotional participation (Simultaneous translation can be provided)
- Optional availability to be part of promotional performances in cities different than Valledupar (with previous agreement between the foundation and the performers)
- Minimum three (3) photo images in jpg format -1800px minimum.

There will be maximum 4 performances per group during the encounter, and performers can bring CD's, books and souvenirs for sale.

*Additional information available at:*

<http://reyesyjuglaresvallenatos.wordpress.com>

<http://eldiariovallenato.blogspot.com>

Or by phone at (57) 316-747 18 78

E-mail: [eldiariovallenato@gmail.com](mailto:eldiariovallenato@gmail.com)

## EVENT DESCRIPTION

The Music Encounter is a space for cultural and musical confrontation of performers from all nations.

This event has a cultural, recreational, educational nature. Participants attend nonprofit, with the only desire to share the culture of their home countries. In order to do so, all the concerts are accompanied by dialogue between performers and audiences.

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The encounter calls for proposition from performers, both solo artists and groups whose repertoire uses the accordion as a central instrument. Any music genre, such as popular, classic/academy or folklore is welcome, as well as theater and dance. Artists in visual and fine arts, handicrafts with accordion as a main inspiration are encouraged to take part as well.

This project goal is to connect local social reality with the various musical expressions from around the world, performed on accordion as main instrument, as well as pay tribute to this iconographic element of our culture.

## CONCEPTUAL FRAMEWORK

In Colombia, the arts and cultural sectors in general should fight a great battle for coexistence, peace and social reconstruction, using no other weapon than arts. This is why is not only necessary but also crucial to take on the mission of spreading culture expressions.

Is imperative not only for colombians, but for people around the world to try new ways to connect to other cultures and understand using cultural and artistic expressions, that there are other cultural models, which need not only recognition, but respect and admiration.

As we become more aware of the plurality of cultures and their right to survive and express freely, we also learn to respect and embrace difference and value tolerance as a fundamental human feature.

From this perspective, the SIXTH WORLD ACCORDION MUSIC ENCOUNTER stands as an intellectual tool to teach the youth how to live in contact with people from around the world, and see this experience as a source of mutual enrichment.

Cultural diversity exists and must be recognized in every aspect: faces, clothing, cooking, scents, colors, languages, music and dance; and they all lead us to accept, embrace and value individuality.

This is a brief outline of the reasons why the REYES Y JUGLARES VALLENATOS Foundation is inviting to this encounter.

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**LOLITA ACOSTA MAESTRE  
DIRECTOR**

## **NOTES:**

Personalized invitation can and will be provided upon request.

Thank you for your time and if you are not interested or cannot participate, we will be grateful if you can publish or distribute this initiative.

**Address:** Carrera 6 A No. 12 – 30 – Parque Novalito – Valledupar (Cesar), Colombia.

**Fax:** (57) (5) 574 20 26

**Phone:** (57) (5) 574 47 32

**Mobile:** (57) 316 747 18 78

**E-mails:** [eldiariovallenato@gmail.com](mailto:eldiariovallenato@gmail.com) and [operadoraturistica@telecom.com.co](mailto:operadoraturistica@telecom.com.co)

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## SCHEDULE

(Schedule is subject to change)

LOCATION	DATE	TIME	ACTIVITIES
Ancient Cultures and Vallenato Stories Excursion	Tuesday 3rd	8:00 A.M.	Excursion to different small towns of <i>Sierra Nevada de Santa Marta</i> (If you are interested please contact <a href="mailto:paseovallenatotour@hotmail.com">paseovallenatotour@hotmail.com</a> )
<i>Turco Gil</i> Music Academy	Wednesday 4th	3:00 P.M.	Round Table
Municipal Cultural Center	Wednesday 4th	6:30 P.M.	Round table about evolution and changes of accordion, and how it has been manufactured in both traditional and industrial ways.
<i>Tierra de Cantores</i> Bar Carrera 9 No 7 B - 16 (In front of Coca-Cola bottling plant.)	Wednesday 4th	8:00 P.M.	Concert and Round Table
SAYCO	Thursday 5th	9:00 A.M.	Press conference
<i>Leyenda Vallenata</i> Park	Thursday 5th	11:00 A.M.	Cultural Exchange with the Kings of <i>La Leyenda Vallenata</i>
Channel 12 Host: Luis Alandette	Thursday 5th	2:30 - 3:50 P.M.	Appearance at live tv show <i>Fiesta de Acordeones</i> ( <a href="http://www.canal12valledupar.com/">http://www.canal12valledupar.com/</a> )
Play Center <i>Parque Didáctico of Candelaria Norte</i>	Thursday 5th	4:00 P.M.	Concert and Round Table
<i>Área Andina</i> University	Thursday 5th	4:30 P.M.	Concert and Round Table
<i>12 de Octubre</i> Neighborhood Amphitheater	Thursday 5th	6:00 P.M.	Concert and Round Table
<i>Gimnasio del Norte</i> School	Thursday 5th	6:30 P.M.	Concert and Round Table
<i>Cliford's</i> Café - <i>Madres</i> Park	Thursday 5th	8:00 P.M.	Concert and Round Table
<i>Plaza Mayor</i> Café <i>Alfonso López</i> Square	Thursday 5th	8:00 P.M.	Concert and Round Table
<i>Sonesta</i> Hotel	Friday 6th	10:00 A.M. - 12:00 M	Pool Party thanks to <i>Sonesta</i> Hotel

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<i>Calle Grande Café Galería Artesanal Calle Grande Parking Building</i>	Friday 6th	3:00 P.M.	Concert and Round Table
<i>Guatapuri Plaza Mall</i>	Friday 6th	4:00 P.M.	Concert and Round Table
<i>Rafael Carrillo Lúquez Library Auditorium</i>	Friday 6th	7:00 P.M.	Musical Gala Presentation of plaques and certificates of attendance. Finale concert with a collective accordion chorus performance.
<i>Casa del Abuelo Retirement Home</i>	Saturday 7th	4:00 P.M.	Retirement Home Benefit Concert
<i>Beto Murgas Museum Carrera 17 No. 9 A – 18</i>	Saturday 7th	7:00 P.M.	Pluricultural and International Dinner Party Music, food and drinks from all participant countries.

### PERFORMANCES DURATION

Concerts: 20 MINUTES

Finale Musical Gala: 10 MINUTES